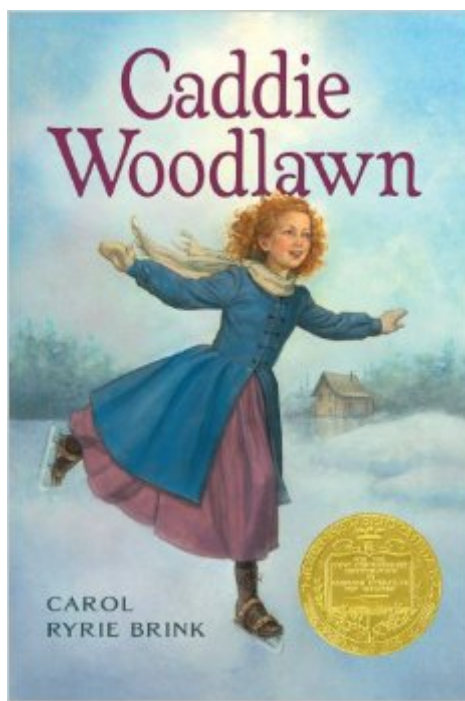


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# Caddie Woodlawn



## Synopsis

Caddie Woodlawn is a real adventurer. She'd rather hunt than sew and plow than bake, and tries to beat her brother's dares every chance she gets. Caddie is friends with Indians, who scare most of the neighbors -- neighbors who, like her mother and sisters, don't understand her at all. Caddie is brave, and her story is special because it's based on the life and memories of Carol Ryrie Brink's grandmother, the real Caddie Woodlawn. Her spirit and sense of fun have made this book a classic that readers have taken to their hearts for more than seventy years.

## Book Information

Lexile Measure: 890 (What's this?)

Paperback: 288 pages

Publisher: Aladdin; Reprint edition (December 26, 2006)

Language: English

ISBN-10: 1416940286

ISBN-13: 978-1416940289

Product Dimensions: 5.1 x 0.7 x 7.6 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (232 customer reviews)

Best Sellers Rank: #22,139 in Books (See Top 100 in Books) #35 in [Books > Children's Books > Literature & Fiction > Historical Fiction > United States > 1800s](#) #1143 in [Books > Children's Books > Growing Up & Facts of Life > Family Life](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

While I get a little antsy reading frontier stories with their detailed descriptions of prairie life, the Woodlawn children's adventures and loving family provided a fairly interesting read. I enjoy Caddie's determination to be a tomboy, despite her mother's wishes, and I love that her father only encourages it. Caddie's bravery (when warning her Indian friends of a white men's attack), kindness (spending her entire silver dollar to cheer up on her motherless classmates), and eventual understanding (of her pesky little sister's loneliness and her own need to be a mature young lady in her own way) make this an inspiring book. I also like that the bully turns out to be not so bad, and that the Woodlawn boys learn "female" chores like quilting in order to spend time with Caddie when she decides to broaden her interests. I especially like Caddie's final thoughts: "How far I've come!

I'm the same girl and yet not the same. I wonder if it's always like that? Folks keep growing from one person into another all their lives, and life is just a lot of everyday adventures. Well, whatever life is, I like it." The backdrop might be different, but the lessons and values portrayed in this book are just as applicable today.

The most remarkable thing about the book *Caddie Woodlawn* is that it is a true story! The real-live person named Caddie Woodlawn was 82 when the book was published by her grand-daughter in 1935. By writing down the stories told to her as a child, Carol Ryrie Brink captures her grandmother's life as a girl growing up on the Wisconsin frontier in the 1860's. Caddie Woodlawn is a tomboy and likes nothing better than to go on adventures with her brothers Tom and Warren. She comes from a large pioneer family of seven children. Her older sister Clara is always acting more lady-like than she, and her younger sister Hetty is always tattling on her. Caddie has a fierce independent streak, and we discover what life was like on the frontier as we accompany her to school, and on visits to the neighboring Indian village. The book reveals the often tense relations between Native Americans and the European settlers. Because of her friendship with Indian John, Caddie alone is able to restore peace to her settlement by taking action before the frightenend white settlers attack the Indians. By the book's end, Caddie's refined cousin Annabelle comes from Boston, and Caddie the tomboy learns that maybe a few lady-like activities such as quilting aren't so bad after all. Any teen today will look up to Caddie for her self-confidence and bravery, and see their own rites of passage reflected in Caddie's experiences.

*Caddie Woodlawn* is a very exciting book. I was always on the edge of my seat, waiting to see what happened next. It keeps you in suspense the whole time. There are funny parts, sad parts, scary parts, and mad parts. I really enjoy it, and if you buy this book and like adventure stories, I know that you will like it too.

*Caddie Woodlawn* is an oft-overlooked childhood adventure of rural American life (in Wisconsin) during the Civil War. These true stories were told within the family by Caddie herself until her own granddaughter compiled them into a best-selling book around 1930. Don't let the date set you off - this is a real page turner with something in it for everyone. It has stood the test of time remarkably well. Caddie and her family grew up in Boston, but made the drastic change to rural life a few years before the story begins. While Caddie's mother encourages a high level of civility in the rough wilds of western Wisconsin, her father is permitted to allow Caddie to grow up running around with her

brothers because of concerns of a sister who died of consumption. Caddie is quite the tom boy in her pre-teen years, but what a delight to see her world through these eyes... adventures with curious Indians, a mischievous uncle, loyal siblings, school bullies and a simpler life. Especially touching is Caddie's relationship with her understanding father, whose unusual past is revealed in a surprising fashion to the children. Great for children and adults (like me) who missed it the first time around! By the way, you can visit Caddie Woodlawn's house when you're in the vicinity of Menomonie, Wisconsin. There's not a lot to see, but our family really enjoyed the experience.

First things first - Caddie Woodlawn is a fully realized and compelling frontier heroine, with a lot more spunk than her Little House on the Prairie companions. A very strong character for boys and girls, she epitomizes the independent can-do attitude of the first frontiersmen. If your little reader doesn't have the patience or interest to read widely in this area, then Caddie Woodlawn is certainly a good choice to at least give him or her a taste of this kind of literature. Bear in mind, though, that some of the reviews that emphasize the thrilling adventure and fantastic derring-do of the heroine may be overstating things a bit. This is a quieter book than that would suggest, and while it certainly has its rewards, I don't think "thrilling" does it justice. But, that said, I wouldn't dismiss this as "slow" or "dated". It holds up very well for what it is. And, this may be exactly the kind of book for which a sample chapter reading would be very helpful to a potential purchaser.

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